

# Cary Library - Race Relation Book List for Kids and Teens 6/1/2020

| Children's Book   | Author                          | Notes  | Teen Book   | Author          | Notes   |
|---|---------------------------------|--|---|-----------------|---|
| Race Cars   | Jenny Devenny                   | Race Cars tells the story of 2 best friends, a white car and a black car, that have different experiences and face different rules while entering the same race.   | This Book Is Anti-Racist  | Tiffany Jewell  | This book is written for the young person who doesn't know how to speak up to the racist adults in their life. For the 14 year old who sees injustice at school and isn't able to understand the role racism plays in separating them from their friends. For the kid who spends years trying to fit into the dominant culture and loses themselves for a little while.   |
| Not My Idea: A Book About Whiteness                             | Anastasia Higginbotham          | a picture book that invites white children and parents to become curious about racism, accept that it's real, and cultivate justice.   | All American Boys   | Jason Reynolds  | In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.   |
| Let's Talk About Race   | Julius Lester                   | "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences"   | The Hate You Give   | Angie Thomas    |   |
| The Colors of Us  | Karen Katz                      | Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people.  | Me and White Supremacy: A 28-Day Challenge to Combat Racism, Change the World, and Become a Good Ancestor | Layla Saad      | leads readers through a journey of understanding their white privilege and participation in white supremacy, so that they can stop (often unconsciously) inflicting damage on black, indigenous and people of color, and in turn, help other white people do better, too. The book goes beyond the original workbook by adding more historical and cultural contexts, sharing moving stories and anecdotes, and includes expanded definitions, examples, and further resources. |
| Skin Again  | Bell Hooks                      | The skin I'm in is just a covering. It cannot tell my story. The skin I'm in is just a covering. If you want to know who I am, you have got to come inside and open your heart way wide.   | Dear Martin   | Stone, Nic      | "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." - Publishers Weekly  |
| Whoever You Are   | Mem Fox                         | Every day all over the world, children are laughing and crying, playing and learning, eating and sleeping. They may not look the same. They may not speak the same language. Their lives may be quite different. But inside, they are all alike.   | Tyler Johnson Was Here  | Cole            | Tyler Johnson Was Here is a powerful and moving portrait of youth and family that speaks to the serious issues of today—from gun control to the Black Lives Matter movement.  |
| Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship | Irene Latham and Charles Waters | Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation.  | Piecing Me Together   | Renee Watson    | Acclaimed author Renee Watson offers a powerful story about a girl striving for success in a world that too often seems like it's trying to break her.  |
| Ghost Boys  | Rhodes, Jewell Parker           | Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. | Breakout  | Kate Messner    | Told in letters, poems, text messages, news stories, and comics—a series of documents Nora collects for the Wolf Creek Community Time Capsule Project—Breakout is a thrilling story that will leave readers thinking about who's really welcome in the places we call home.   |
| You Don't Know Everything Jilly P!                              | Gino, Alex                      | award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.  | The Parker Inheritance  | Varian Johnson  | "Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review   |
| The Best Bad Luck I Ever Had                                    | Levine, Kristin                 | ★ "This classic story of how unlikely persons can change things for the better should appeal to all readers."—VOYA, starred review   | flying lessons and other stories  | Ellen Oh        | Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us.   |
|   |                                 |  | Dreamland Burning   | Jennifer Latham | Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations—both yesterday and today.   |
|   |                                 |  | Mudbound  | Hillary Jordan  | "Her characters walked straight out of 1940s Mississippi and into the part of my brain where sympathy and anger and love reside, leaving my heart racing. They are with me still." (movie on Netflix)   |
|   |                                 |  | On The Come Up  | Angie Thomas    | Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.   |
|   |                                 |  | New Kid   | Jerry Craft     | New Kid is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft.   |
|   |                                 |  | Front Desk  | Kelly Yang      | It shows stories of immigrants, the story of a ten year old running a motel, and the hardships of the Tang family. Mia is a ten year old girl who moved to America from China when she was eight years old. Though, her family is poor and is struggling in this country. When she and her family get employed in a motel called the Calivista, Mia runs the front desk. The story also follows Mia to school, around her motel, and through her memories back to China         |
|   |                                 |  | Blended   | Sharon Draper   | Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of Out of My Mind, Sharon M. Draper.  |





























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